

Nordnorsk Julesalme

Kor (SATB) m/orgel og blokkfløyte
(Alternativt á cappella)

Tekst og melodi: Trygve Hoff
Arrangement: Bjørn Andor Drage

S/A
Vel -

T/B

Detailed description: This system shows the vocal parts for Soprano and Alto (S/A) and Tenor/Bass (T/B). The Soprano and Alto parts are on a single staff with a treble clef, and the Tenor/Bass part is on a separate staff with a bass clef. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The Soprano and Alto parts have a whole rest for the first four measures, followed by a half note G4 in the fifth measure. The Tenor/Bass part has a whole rest for the first four measures, followed by a half note G3 in the fifth measure.

F/A B \flat C7/B \flat F/A Gm C7sus4 F C9sus4

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is common time. The piano part features a series of chords and moving lines. The chords are labeled as F/A, B-flat, C7/B-flat, F/A, Gm, C7sus4, F, and C9sus4. The bass line provides a steady accompaniment with eighth and quarter notes.

5 *Blokkfløyte 3. vers:*

Detailed description: This system shows the third variation of the block flute part. It is a single staff with a treble clef. The key signature is one flat and the time signature is common time. The variation starts with a double bar line and a repeat sign. The melody consists of a series of quarter and eighth notes, ending with a half note and a quarter rest.

5

sig - na du dag o - ver fjor - dan. Vel - sig - na du lys o - ver land. Vel -
lev - de med lu - a i han - da, men had - de så sterk ei tru. Og
fred o - ver fjel - let og å - sen, la det gro der vi byg - ge og bor. Guds

Detailed description: This system shows the vocal parts with lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is common time. The lyrics are written below the vocal staves. The piano accompaniment continues from the previous system.

F Gm7/F F F/A B \flat G7sus4 G7 Csus4 C

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat and the time signature is common time. The piano part features a series of chords and moving lines. The chords are labeled as F, Gm7/F, F, F/A, B-flat, G7sus4, G7, Csus4, and C. The bass line provides a steady accompaniment with eighth and quarter notes.

sig - na de e - vi - ge or - dan om håp og ei ut - strakt
 ett har vi vis - ser - lig san - na: vi e hard - haus - sa vi som
 fred o - ver dy - ran på bå - sen og ei fros - sen og kar - rig

Gm F/A B♭ F/A A7 Dm Gsus4 G

hand. Verg det - te lil - le Du gav oss den
 Du. Nu har vi den hard - as - te ri - a, vi
 jord. Du ser oss i mør - ke - tids - lan - det. Du

Gm C Gm Csus4 C F Am

15

da - gen Du fløt - ta oss hit. Slit med å ka - re oss frem sig - ne med e - vi - ge ord. Så vi kjen - ne Du ald - ri vil mot ly - set og ad - vents - hu - san og fjel - let og

Dsus4 C Bb F/A G7sus4 G7 C7sus4 F7 Bb C7/Bb

18

la oss for - kom - me i ar - mod og slit. ti' - a, d'e langt sør tel van - net og fol - ket som le - ve her nord. Vi le - hem. Guds

F/A Gm C7sus4 F C9sus4