

Over the Rainbow

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The musical score consists of two systems of music. The first system, starting at measure 1, features six vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, and Bass. The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 74$. The vocal parts sing "nooh nooh nooh nooh nooh nooh" followed by the lyrics "Some - where o - ver the rain - bow way up". Performance markings include **p** (piano dynamic), **cresc.** (crescendo), **mp** (mezzo-forte dynamic), **dim.** (diminuendo), and **a tempo**. The second system, starting at measure 6, continues with the same six vocal parts. The key signature changes to G major (one sharp). The lyrics "high, there's a land that I heard of once in a lul - la - by." are followed by "Some - where o - ver the rain - bow blue birds". The vocal parts sing "oooh" and "ooh" at the end of their lines. The score includes various dynamics and performance instructions such as **rit.** (ritardando) and **ooh**.

Over the Rainbow

J=88

14

S 1 fly. Birds fly o - ver the rain - bow, why then, oh why can't I? Some - day I'll wish up - on a star and ***mp***

S 2 fly. Birds fly o - ver the rain - bow, why then, oh why can't I? ***p*** ***oooh cresc.***

A 1 fly. Birds fly o - ver the rain - bow, why then, oh why can't I? ***p*** ***oooh cresc.***

A 2 fly. Birds fly o - ver the rain - bow, why then, oh why can't I? ***p*** Some - day I'll wish up - on a star and ***mp***

T fly. Birds fly o - ver the rain - bow, why then, oh why can't I? ***p*** ***oooh cresc.***

B fly. Birds fly o - ver the rain - bow, why then, oh why can't I? ***p*** ***oooh cresc.***

20

S 1 wake up where the clouds are far be - hind me. Where trou - bles melt like lem - on drops, a - way, a - bove the chim - ney tops that's where you'll
cresc.

S 2 *oooh* *oooh cresc.* that's where you'll
mp dim. *p* *oooh cresc.* *f*
mp dim. *p* *oooh cresc.* *f*
mp dim. *p* *oooh cresc.* *f*

A 1 wake up where the clouds are far be - hind me. Where trou - bles melt like lem - on drops, a - way, a - bove the chim - ney tops that's where you'll
cresc.

A 2 *oooh cresc.* *f*
oooh cresc. *f*

T *oooh cresc.* *f*
mp dim. *p* *oooh cresc.* *f*
mp dim. *p* *oooh cresc.* *f*

B *oooh cresc.* *f*
mp dim. *p* *oooh cresc.* *f*
mp dim. *p* *oooh cresc.* *f*

26

S 1

find me.
dim.

S 2

nooh nooh

A 1

find me.
dim.

A 2

nooh nooh

T

find me.
dim.

B

nooh nooh

Over the Rainbow

3

33

S 1 nooh nooh nooh nooh nooh Some - where o - ver the rain-bow blue birds fly. Birds fly o - ver the rain-bow, dim.

S 2 nooh nooh nooh nooh nooh *aah* Some - where o - ver the rain-bow blue birds fly. Birds fly o - ver the rain-bow, dim.

A 1 nooh nooh nooh nooh nooh *aah* Some - where o - ver the rain-bow blue birds fly. Birds fly o - ver the rain-bow, dim.

A 2 nooh nooh nooh nooh nooh *aah* Some - where o - ver the rain-bow blue birds fly. Birds fly o - ver the rain-bow, dim.

T 8 nooh nooh nooh nooh nooh *aah* Some - where o - ver the rain-bow blue birds fly. Birds fly o - ver the rain-bow, dim.

B nooh nooh nooh nooh nooh *aah* Some - where o - ver the rain-bow blue birds fly. Birds fly o - ver the rain-bow, dim.

41

S 1 why then, oh why can't I? If hap-py lit-tle blue-birds fly be - yond the rain-bow, why, oh why can't I?

S 2 why then, oh why can't I? *ooh* *ooh* why can't I?

A 1 why then, oh why can't I? *ooh* *ooh* why can't I?

A 2 why then, oh why can't I? If hap-py lit-tle blue-birds fly be - yond the rain-bow, why, oh why can't I?

T 8 why then, oh why can't I? *ooh* *ooh* why can't I?

B why then, oh why can't I? *ooh* *ooh* why can't I?

p