

The Bare Necessities

Fra "Jungelboken"

Terry Gilkyson

Tage Tysland

$\text{♩} = 108$

Soprano
Alto
Baritone

Look for the bare ne - ces - si-ties, the

Look for the bare ne - ces - si-ties, the

Detailed description: This block contains the first six measures of the score. It features three vocal staves: Soprano (treble clef), Alto (treble clef), and Baritone (bass clef). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Look for the bare ne - ces - si-ties, the".

7
S
A
B

simp-le bare ne - ces-sities. For - get a - bout your wor-ries and your strife. I mean the

simp-le bare ne - ces-sities. For - get a - bout your wor-ries and your strife. I mean the

Detailed description: This block contains measures 7 through 12. It features three vocal staves: Soprano (treble clef), Alto (treble clef), and Baritone (bass clef). The lyrics are: "simp-le bare ne - ces-sities. For - get a - bout your wor-ries and your strife. I mean the".

13
S
A
B

bare ne - ces - si-ties, old Mot - her Na-ture's re - ci-pes, that brings the bare ne -

bare ne - ces - si-ties, old Mot - her Na-ture's re - ci-pes, that brings the bare ne -

Detailed description: This block contains measures 13 through 17. It features three vocal staves: Soprano (treble clef), Alto (treble clef), and Baritone (bass clef). The lyrics are: "bare ne - ces - si-ties, old Mot - her Na-ture's re - ci-pes, that brings the bare ne -".

18
S
A
B

ces-sities of life.

ces-sities of life.

Detailed description: This block contains measures 18 through 22. It features three vocal staves: Soprano (treble clef), Alto (treble clef), and Baritone (bass clef). The lyrics are: "ces-sities of life.".