

Circle of Life

Elton John

Soprano

Alto

Tenor

Bass

Si-ti ho gwen ya - ma. *f*

Nats - in-gwen-ya ma ba-bit-ji ma-ba. *f* Gwen-ya - ma.

Si-ti ho gwen ya - ma. *f*

Si-ti ho gwen ya - ma. *f*

S

A

T

B

Ooh Si-ti ho gwen ya - ma. Gwen ya - ma. Gwen ya - ma.

Nats - in-gwen-ya - ma-ba git - ji ma-ba. *f* Gwen ya - ma.

Ooh Si-ti ho gwen ya - ma. Gwen ya - ma. Gwen ya - ma.

Si-ti ho gwen ya - ma. Gwen ya - ma. Gwen ya - ma.

S

A

T

B

ooh

ooh

Ing-on-ya - ma neng - w'en-am - a - ba - la. Ing-on-ya - ma neng - w'en-am - a - ba - la. (*simile*)

ooh

Circle of Life

2
14

S
A
T
B

ooh ooh

18

S
A
T
B

ooh ooh

22

S
A
T
B

ooh ooh

26

S
A
T
B

ooh ooh

30

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The Soprano and Alto parts feature long, sustained notes with 'aah' and 'dah' vocalizations. The Tenor part has a rhythmic accompaniment of eighth notes. The Bass part has sustained notes.

34

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Similar to the previous system, with sustained vocal lines and rhythmic accompaniment.

38

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The vocal lines continue with sustained notes and 'aah' vocalizations.

42

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The lyrics 'In the cir - cle.' are introduced in the Alto and Tenor parts. The vocal lines end with 'aah'.

Circle of Life

4
46

S
A
T
B

ooh

ooh

ooh

ooh

Detailed description: This system covers measures 46 to 49. The Soprano (S) part has a long note in measure 46, followed by a half note in measure 47, and a whole note in measure 48. The Alto (A) part has a whole note chord in measure 46, followed by a half note chord in measure 47, and a whole note chord in measure 48. The Tenor (T) part has a continuous eighth-note accompaniment. The Bass (B) part has a whole note in measure 46, followed by a half note in measure 47, and a whole note in measure 48. The lyrics 'ooh' are written under the Soprano and Alto parts in measures 47 and 48.

50

S
A
T
B

ooh

ooh

ooh

ooh

ooh

ooh

Detailed description: This system covers measures 50 to 53. The Soprano (S) part has a long note in measure 50, followed by a half note in measure 51, and a whole note in measure 52. The Alto (A) part has a whole note chord in measure 50, followed by a half note chord in measure 51, and a whole note chord in measure 52. The Tenor (T) part has a continuous eighth-note accompaniment. The Bass (B) part has a whole note in measure 50, followed by a half note in measure 51, and a whole note in measure 52. The lyrics 'ooh' are written under the Soprano and Alto parts in measures 51 and 52.

54

S
A
T
B

aah

aah

aah

aah

aah

aah

Detailed description: This system covers measures 54 to 57. The Soprano (S) part has a long note in measure 54, followed by a half note in measure 55, and a whole note in measure 56. The Alto (A) part has a whole note chord in measure 54, followed by a half note chord in measure 55, and a whole note chord in measure 56. The Tenor (T) part has a continuous eighth-note accompaniment. The Bass (B) part has a whole note in measure 54, followed by a half note in measure 55, and a whole note in measure 56. The lyrics 'aah' are written under the Soprano and Alto parts in measures 55 and 56.

58

S
A
T
B

aah

aah

aah

aah

aah

aah

Detailed description: This system covers measures 58 to 61. The Soprano (S) part has a long note in measure 58, followed by a half note in measure 59, and a whole note in measure 60. The Alto (A) part has a whole note chord in measure 58, followed by a half note chord in measure 59, and a whole note chord in measure 60. The Tenor (T) part has a continuous eighth-note accompaniment. The Bass (B) part has a whole note in measure 58, followed by a half note in measure 59, and a whole note in measure 60. The lyrics 'aah' are written under the Soprano and Alto parts in measures 59 and 60.

Circle of Life

62

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 62-65. Soprano and Alto parts feature long, sustained notes with 'ahh' vocalizations. Tenor and Bass parts feature rhythmic accompaniment with eighth notes. A double bar line is present after measure 63.

66

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 66-69. Soprano part has lyrics: "In the cir - cle." followed by "aah". Alto part has "aah". Tenor and Bass parts continue with rhythmic accompaniment. A double bar line is present after measure 67.

70

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measures 70-73. Soprano part has a melodic phrase followed by rests. Alto part has a melodic phrase followed by rests. Tenor and Bass parts have melodic phrases followed by rests. A double bar line is present after measure 71.